

Score

白鳥の湖 フィナーレ  
Swan Lake Finale

チャイコフスキー  
ICHIKI Kazumasa

Andante

This musical score is for the finale of Swan Lake by Pyotr Ilyich Tchaikovsky, arranged by Kazumasa Ichiki. The piece is in 4/4 time and marked Andante. The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in E<sup>b</sup>
- Clarinet in B<sup>b</sup> 1
- Clarinet in B<sup>b</sup> 2
- Clarinet in B<sup>b</sup> 3
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Horn in F 1,2
- Horn in F 3,4
- Trumpet in B<sup>b</sup> 1,2
- Trumpet in B<sup>b</sup> 3,4
- Trombone 1,2
- Trombone 3
- Euphonium
- Tuba
- Tuba (div.)
- Contrabass
- Timpani
- Snare Drum
- Percussion (BD, Cym.)
- Gong
- Harp

The score features various dynamics, including *ff* (fortissimo) and *pizz.* (pizzicato). It includes complex rhythmic patterns such as sixteenth-note runs in the woodwinds and strings, and a prominent harp accompaniment. The score is divided into measures, with a repeat sign at the beginning of the first system.

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This page contains the musical score for the finale of 'The Swan Lake'. The score is arranged in two systems. The first system includes the woodwind section (Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone) and the beginning of the brass section (Horn 12, Horn 34, B-flat Trumpet 12, B-flat Trumpet 34, Trombone 12, Trombone 3, Euphonium, and Tuba). The second system continues the brass section (Cornet 145, Timpani 145, Snare Drum 145, Percussion 145, Gong 145, and Harp 145). The score is written in G major and 3/4 time. It features various musical notations such as slurs, ties, and dynamic markings like *p*, *f*, and *fff*. The woodwinds play melodic lines with slurs, while the brass and percussion provide rhythmic accompaniment with triplets and sustained notes.

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

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Hn. 12

Hn. 34

B<sup>b</sup> Tpt. 12

B<sup>b</sup> Tpt. 34

Tbn. 12

Tbn. 3

Euph.

Tuba

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Cb.

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Timp.

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S. Dr.

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Perc.

Gong

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Hp.